

Fragile Palm Leaves

MS ID 3407

Room 3B

athasālinī pāṭh
mūṭikā 'akok



Handwritten text in Burmese script on a wooden strip, likely a title or chapter heading.

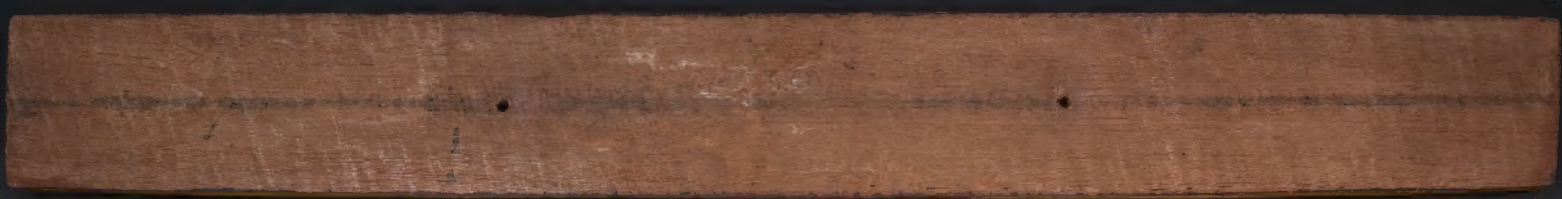
Fragile Palm Leaves

MS ID 3407

Room 3B

aṭhasālīnī pāṭh
mātikā 'akok





[illegible][illegible]

၁။ သူတို့သည် သူတို့၏
အားကိုးသော သူတို့၏
အားကိုးသော သူတို့၏

ဝယာပွဏ

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1. *Chrysomelidae* (Coleoptera)
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 7. *Chrysomelidae* (Coleoptera)
 8. *Chrysomelidae* (Coleoptera)
 9. *Chrysomelidae* (Coleoptera)
 10. *Chrysomelidae* (Coleoptera)

ॐ नमो भगवते वासुदेवाय

ကလေးတို့သည် နေ့စဉ် နေရာတစ်နေရာတွင်

နေထိုင်ကြသည်။ နေရာတစ်နေရာတွင်

နေထိုင်ကြသည်။ နေရာတစ်နေရာတွင်

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နေထိုင်ကြသည်။ နေရာတစ်နေရာတွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line of text, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line of text, one near the left margin and one near the right margin.

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Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

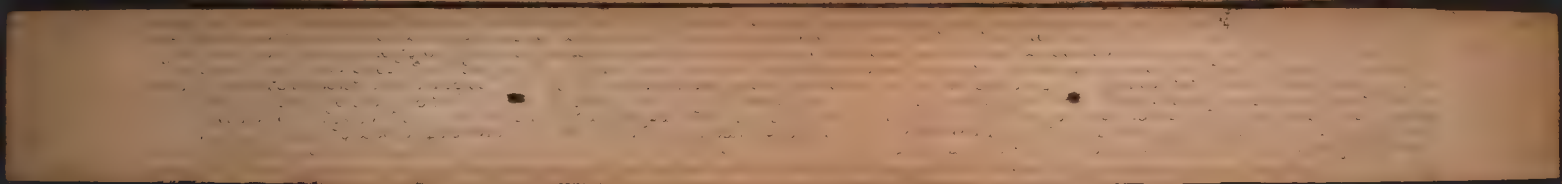
Handwritten text in the top center of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom left of the second strip.



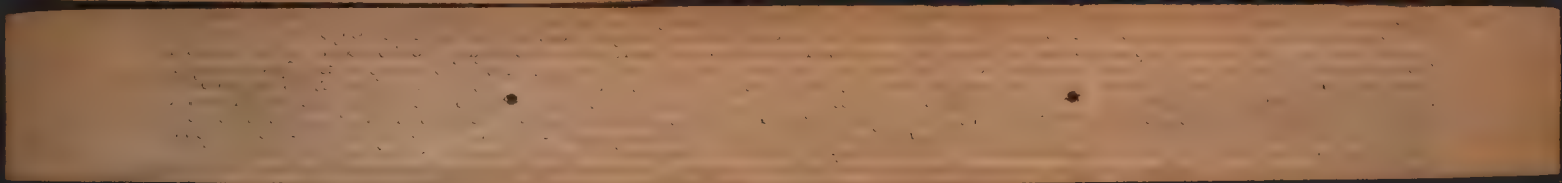
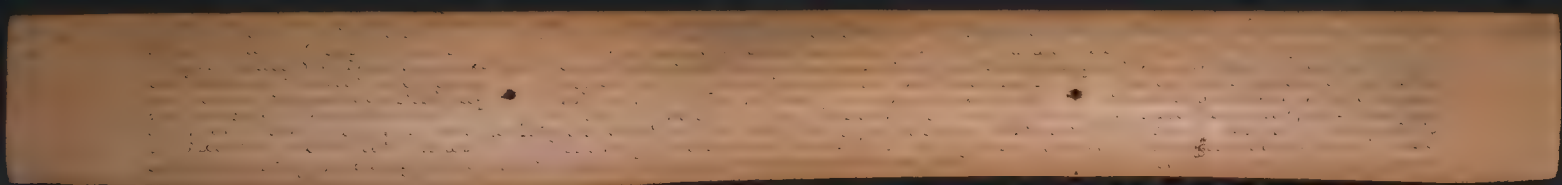
သက္ကရာဇ် ၁၀၅၆ ခုနှစ်

သက္ကရာဇ် ၁၀၅၆ ခုနှစ်

သက္ကရာဇ် ၁၀၅၆ ခုနှစ်

The first part of the paper is a
 description of the general
 character of the country
 and the climate. It is a
 very interesting and
 valuable paper.

The second part of the paper is a
 description of the general
 character of the country
 and the climate. It is a
 very interesting and
 valuable paper.



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Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Handwritten text in the middle of the upper strip, possibly a signature or name.

wyskora

၁၀၀၀ နှစ်အတွက် အထူးအရေးကြီးသော

အချက်အလက်များကို အောက်ပါအတိုင်း

ဖော်ပြထားပါသည်။

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၃။ အထူးအရေးကြီးသော အချက်အလက်များ

၄။ အထူးအရေးကြီးသော အချက်အလက်များ

၅။ အထူးအရေးကြီးသော အချက်အလက်များ

၆။ အထူးအရေးကြီးသော အချက်အလက်များ

ထပ်ကပ်သော
အသံများကို

သံလွှဲသံ
စသော

အသံများကို

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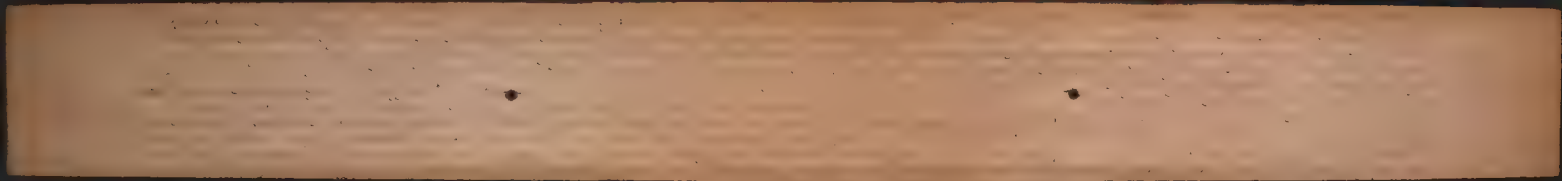
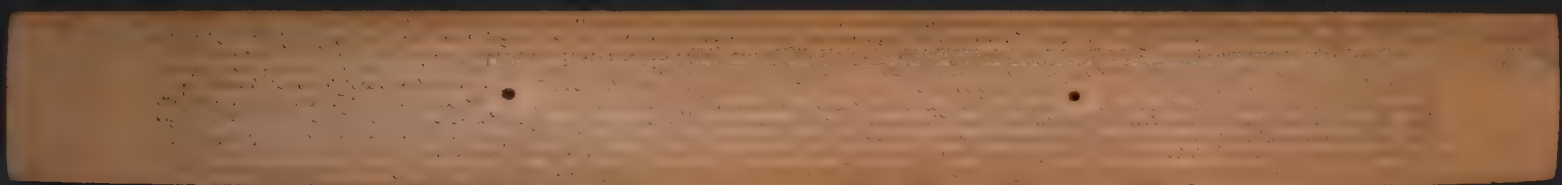
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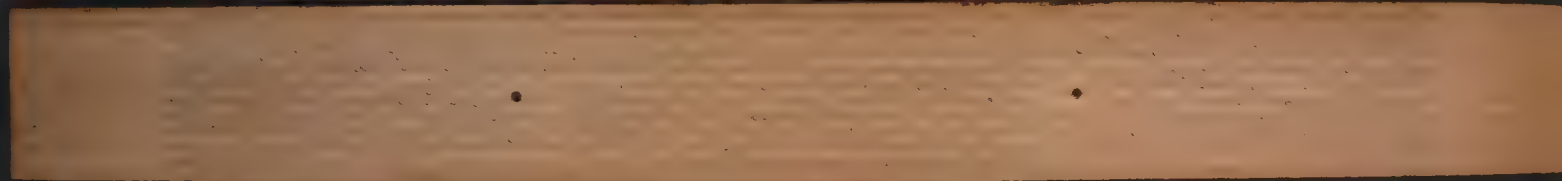


Handwritten text in a cursive script, likely a signature or a short phrase, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page, possibly a list or a set of notes.

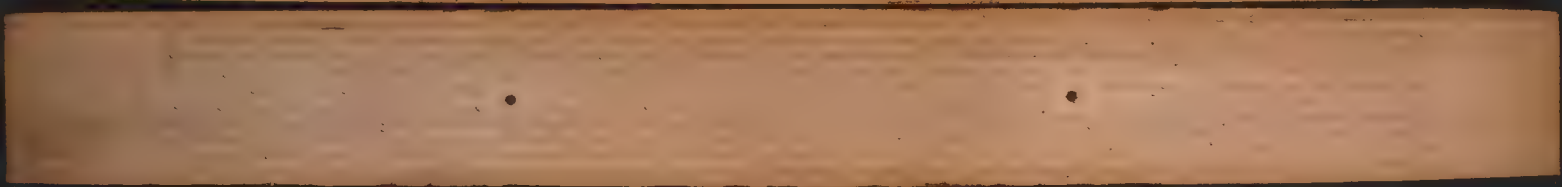
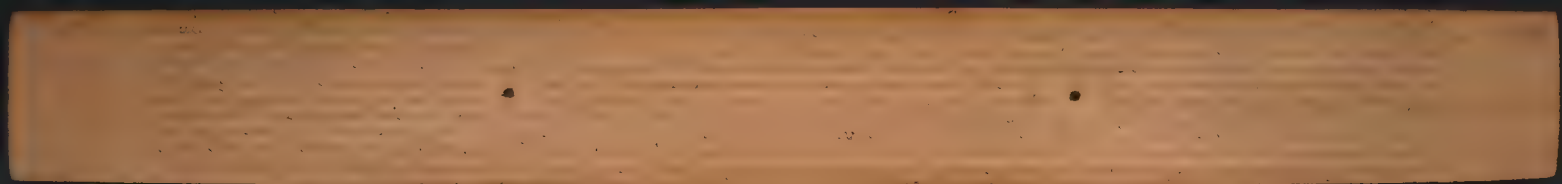
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ဝါဠုပုဏ္ဏား

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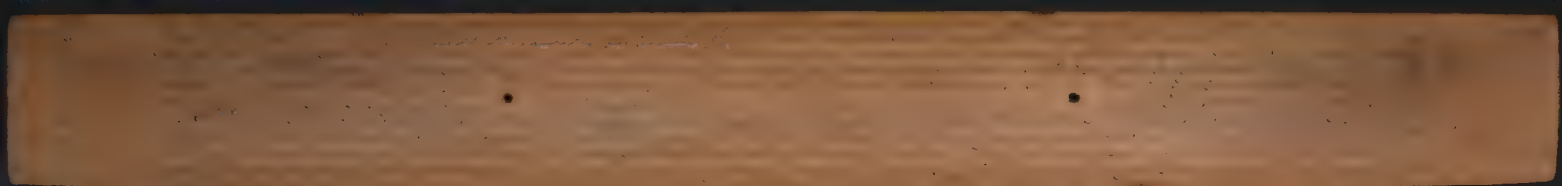


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ကနိယဉ္ဇာယဉ္ဇ
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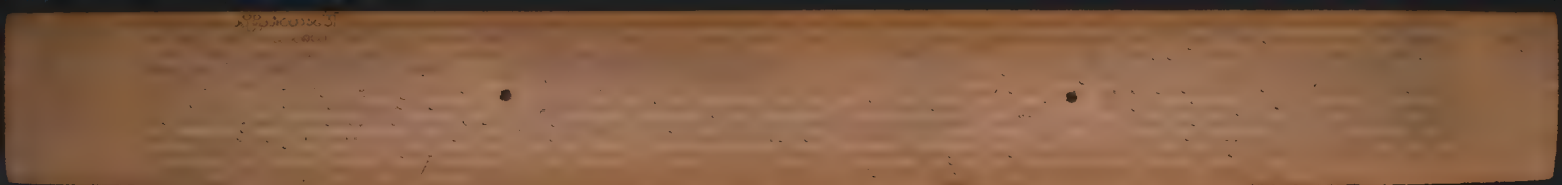
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a date or a short sentence, though the characters are difficult to decipher due to the cursive style and fading. The text is located in the upper right portion of the page.



Handwritten text in the top left corner of the first strip, possibly a date or reference number.



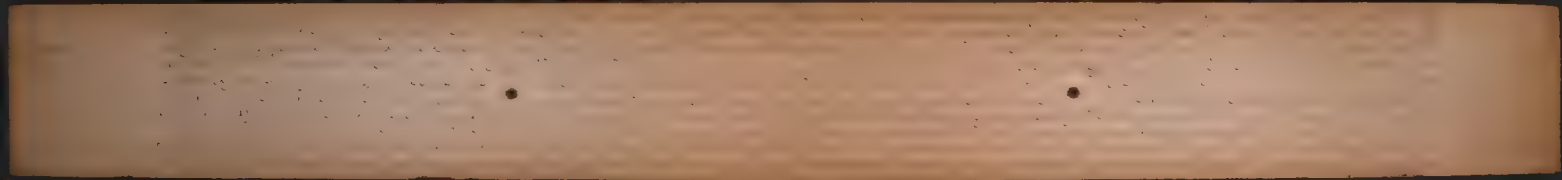
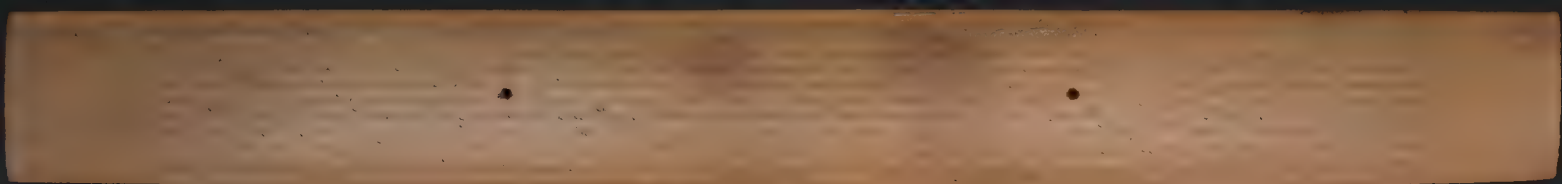
Handwritten text in Devanagari script, likely a title or header, located on the left side of the top strip.

Handwritten text in Devanagari script, likely a date or page number, located on the right side of the top strip.

Main body of handwritten text in Devanagari script, spanning across the middle of the image.

တရားဟောသောပုဂ္ဂိုလ်
အားလုံးသိရအောင်

အထွေထွေအားဖြင့်
အားလုံးသိရအောင်



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

U. S. Army, 1885-1886

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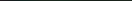
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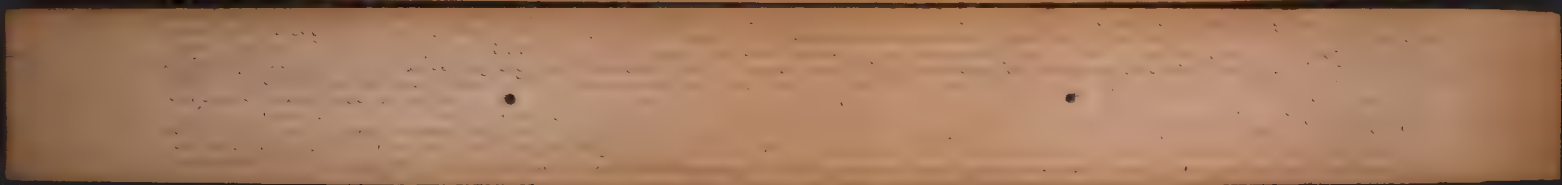
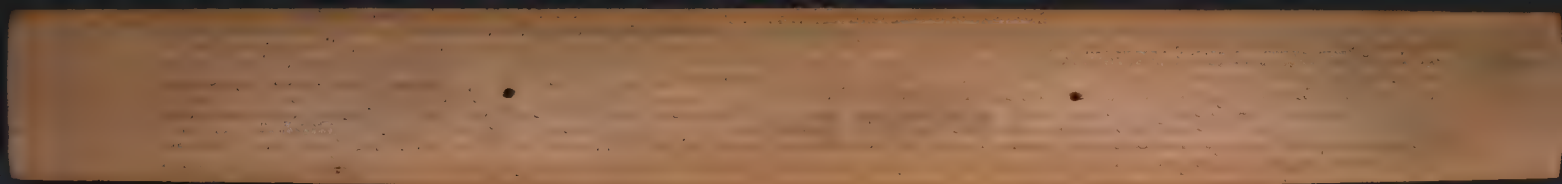
၆၆၆

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text spanning the width of the second strip.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of early modern handwriting. The first line appears to be a date or a reference number, followed by several lines of text that are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of early modern handwriting. The first line appears to be a date or a reference number, followed by several lines of text that are difficult to decipher due to the cursive style.

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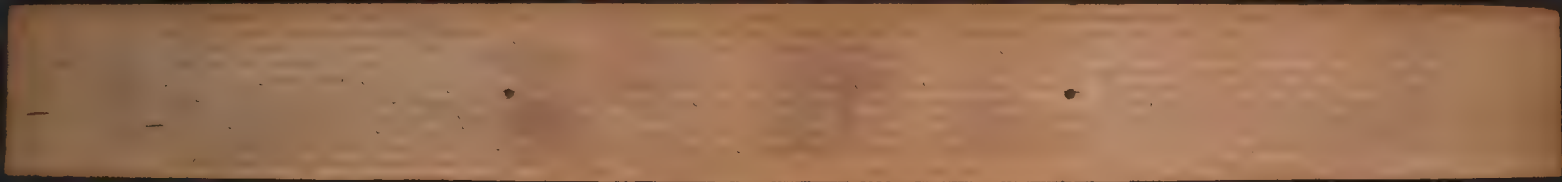
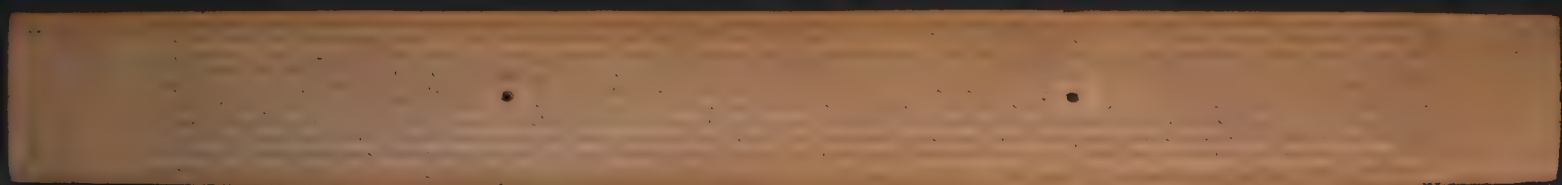
யோக்யதா

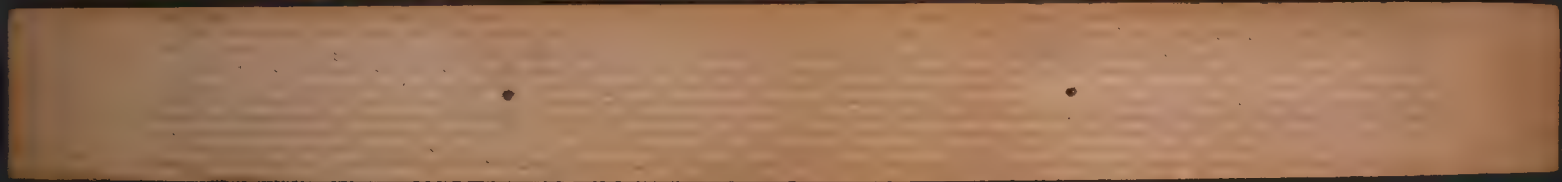
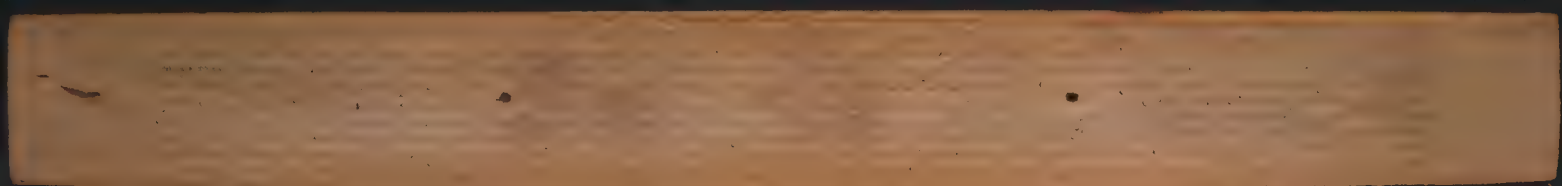
Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

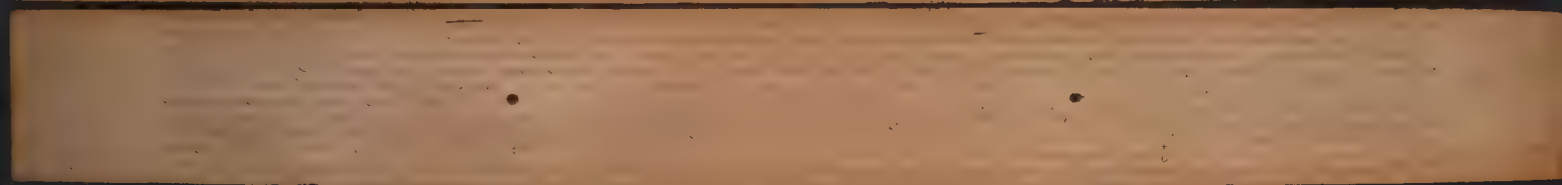
Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words are visible, including "O. C. C." and "O. C. C." at the top right. There are two dark spots on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots on the strip.







၁၈၈၃ ခု

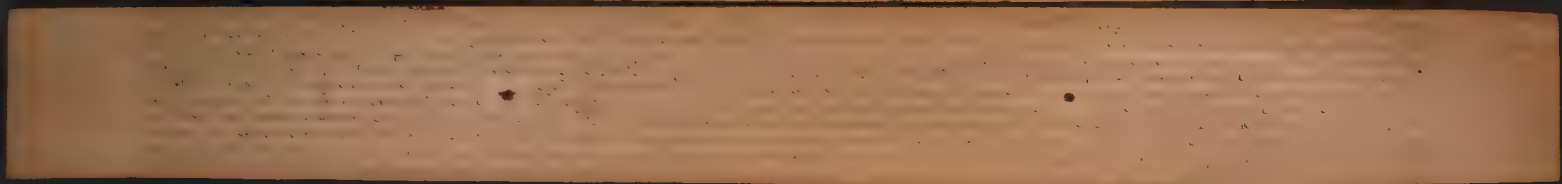
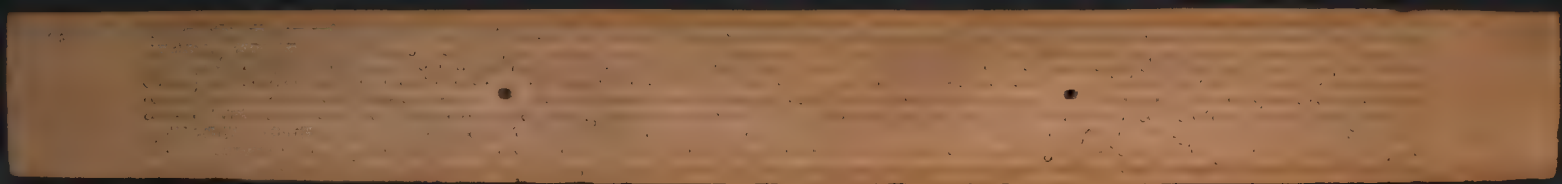
၁၈၈၃ ခု ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊

၁၈၈၃ ခု ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

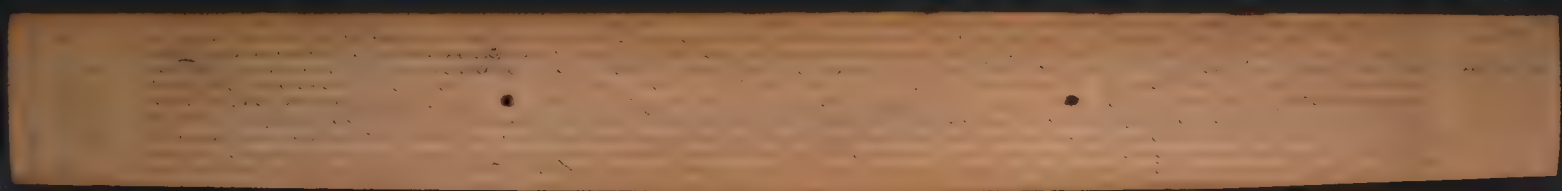
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.

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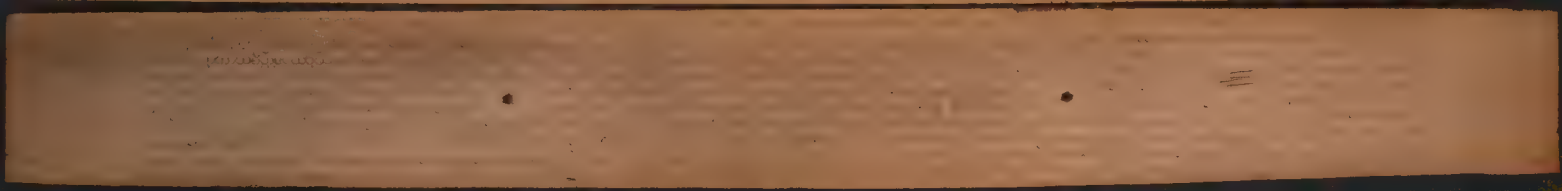


Handwritten text in a cursive script, likely Persian or Arabic, located at the top left of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the first strip.



Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.



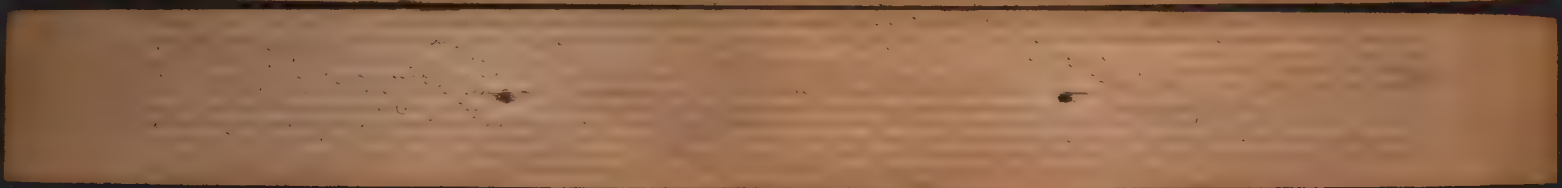
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ
ဦးစီးဌာန

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[illegible]

42

ယုတ်နုဝတ်သိမ်း



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ပုဂံသို့လာသော

မဟာသမ္မာဓိ

ကျောက်
ခေတ်

သေဉ်ပဉ်
သေဉ်ပဉ်

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1871

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עמוד שמיני
המכתב

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the document.

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အောက်ပါအတိုင်း

ထိုသို့ပြောဆိုကာလည်းကောင်း
နာမည်ပေးလေ။

ထို့သို့ပြောဆိုပြီးလျှင်
သောတကောင်းလေးပြောရာ

ဝတ္ထုတို့သဘာဝပညာ

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သဘာဝပညာ
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6. 10. 1911

COLOMBIA

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• *quercus*

နိဗ္ဗာန်ရရှိသောနေ့

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2000年12月10日

ယိဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
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ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ရဲဝံ့ပင်ပင်/ဝံ့ပင်ပင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, maintaining the same cursive style and density as the upper portion of the document.

Handwritten text in a cursive script, likely a header or title, spanning the top left of the page.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and spans most of the width.

Handwritten text in a cursive script, located on the left side of the upper half of the page.

Handwritten text in a cursive script, located on the left side of the lower half of the page. It includes some horizontal lines and appears to be a list or a structured set of notes.

Main body of handwritten text in a cursive script, covering the lower half of the page. The text is dense and spans most of the width.

၂၃၁
သေဝ

တံခွန်အိမ်
ပုသိမ်
၂၃၁

၁၆၁၁ ခုနှစ် ကဆုန်လ ၁၁ ရက်
မြန်မာပြည်သို့ ပို့သော အမိန့်

အမိန့်

ကချင်ပြည်နယ်ရှိ ဗမာအား
အမိန့်

အမိန့်

၁၆၁၁ ခုနှစ် ကဆုန်လ ၁၁ ရက်
မြန်မာပြည်သို့ ပို့သော အမိန့်

Handwritten text in a cursive script, possibly a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. There are two dark circular marks (possibly holes or ink spots) visible on this strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. There are two dark circular marks (possibly holes or ink spots) visible on this strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The first line is the most legible, starting with a large, ornate initial. The subsequent lines are more compact and less distinct.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The first line is the most legible, starting with a large, ornate initial. The subsequent lines are more compact and less distinct.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, with some variations in the style of the script, possibly indicating different parts of the document or different scribes. The text is arranged in several lines across the bottom of the page.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the page.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the page.

ᐱᕈᕋᓂᐃᕐᑎᕐ

ಪ್ರತಿಭಾವಂತರು ಸಹಜವಾಗಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Malayalam, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Malayalam, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two small dark spots visible on the line of text.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two dark circular holes. It is covered with faint, illegible markings or text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct dark spots, possibly ink blots or holes, visible on the strip.

မြို့မဟာသာယာ
ပရိယတ္တိ

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two distinct dark spots, possibly ink blots or holes, visible on the strip.

Handwritten text at the top left of the first strip.

Small handwritten mark or number.

Small handwritten mark or number in the center of the first strip.

Handwritten text at the top left of the second strip.

Handwritten text below the first line on the second strip.

Handwritten text below the second line on the second strip.

Handwritten text below the third line on the second strip.

Handwritten text below the fourth line on the second strip.

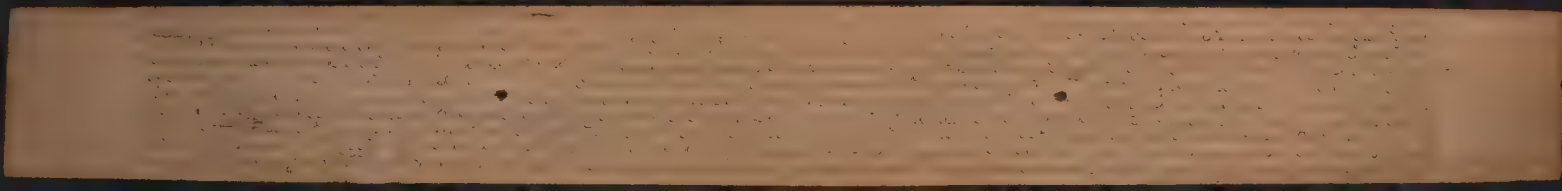
Handwritten text below the fifth line on the second strip.

Handwritten text below the sixth line on the second strip.

Handwritten text below the seventh line on the second strip.

Handwritten text below the eighth line on the second strip.

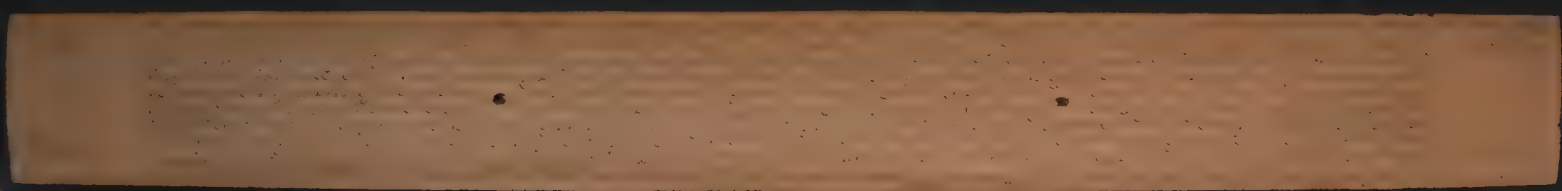
Handwritten text below the ninth line on the second strip.



Handwritten text in a script, possibly Indic, located on the left side of the top fragment. The text is arranged in several lines and appears to be a marginal note or a small inscription.

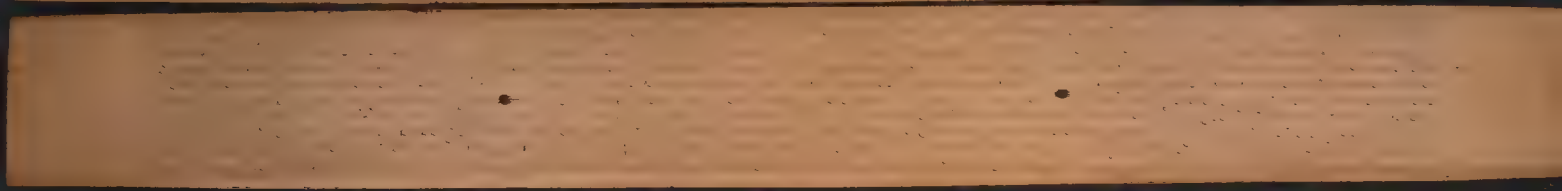
၈၈
သီဟသူရသီဟသူရ
သီဟသူရသီဟသူရ

သီဟသူရ



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two small dark spots visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the bottom half of the page. There are two small dark spots visible on the page.



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

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Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

ယဉ်ကျေးသော အလှူသမ္မတ

အလှူသမ္မတ အလှူသမ္မတ အလှူသမ္မတ

အလှူသမ္မတ

အလှူသမ္မတ အလှူသမ္မတ အလှူသမ္မတ

အလှူသမ္မတ

အလှူသမ္မတ အလှူသမ္မတ အလှူသမ္မတ

Handwritten text in Burmese script.

“သောဋ္ဌိကဗျာဂေါတမိယကုသလမ္ပ”

စလင်းပုံပုံစံတူတာ

တောသတ္တဝါတို့သည်
ဤသို့မြတ်နိုးတော်
မူတော်မူသောအခါ
အသံသယဝယ်လျှင်
ဤသို့သောအခါ

ဤသို့သောအခါ
ဤသို့သောအခါ
ဤသို့သောအခါ
ဤသို့သောအခါ

אברהם אבינו אברהם אבינו אברהם אבינו

אברהם אבינו

אברהם אבינו אברהם אבינו אברהם אבינו

တရားရတနာတော်
သောတရားတော်
တရားရတနာတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten signature or name, possibly "G. S. S. S.", located at the bottom right of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ

တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ
တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) on the left side. The script is dense and covers most of the upper half of the image.

Blank area or heavily faded text at the bottom of the page, showing the texture of the paper and some minor blemishes.

Ἐν τῇ πόλει
ἡμετέρῃ
ἡμεῖς οὕτως

ἡμεῖς οὕτως

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the paper, one near the center and one towards the right side.

الزيتون

တောပိတောက်တောဝယ်၌တူ၍သေသုခုတိတောသုဂ္ဂါယတ
သုဂ္ဂါယတသုဂ္ဂါယတ
သုဂ္ဂါယတသုဂ္ဂါယတ
သုဂ္ဂါယတသုဂ္ဂါယတ
သုဂ္ဂါယတသုဂ္ဂါယတ

တောပိတောက်
တောပိတောက်





Handwritten text in a script, possibly Indic, located in the upper right corner of the top fragment.

Main body of handwritten text on the top fragment, consisting of several lines of script.

Main body of handwritten text on the bottom fragment, consisting of several lines of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. On the left side, there is a small, faint inscription that reads "အဘိုးကြီး" (Auntie). On the right side, there is a small, faint inscription that reads "ဝယ်ပေးကြပါ" (Please buy).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. On the left side, there is a small, faint inscription that reads "အဘိုးကြီး" (Auntie). On the right side, there is a small, faint inscription that reads "ဝယ်ပေးကြပါ" (Please buy).

တောသပ္ပာယ်သောသောသပ္ပာယ်သောသော
တောသပ္ပာယ်သောသောသပ္ပာယ်သောသော
တောသော

တောသောသောသော
တောသောသောသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

ရွှေသွင်ကံလေးလေးသွင်
သိသွင်သွင်ကံကံကံ

ရွှေသွင်ကံလေးလေးသွင်
သိသွင်သွင်ကံကံကံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the top edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the bottom edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

ἡ γὰρ ἀρχὴ τοῦ κόσμου ἡ ἀρχὴ τοῦ κόσμου

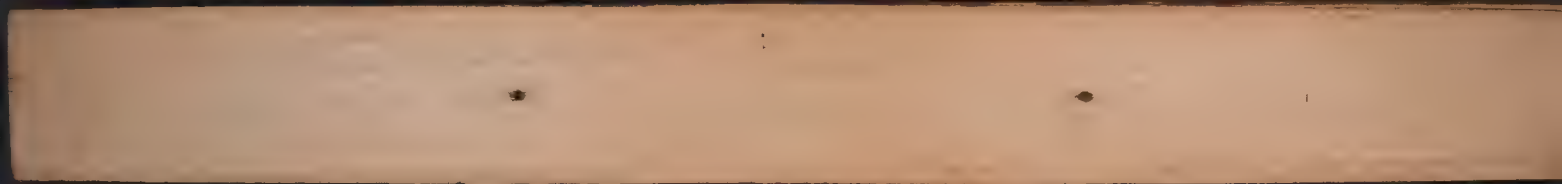
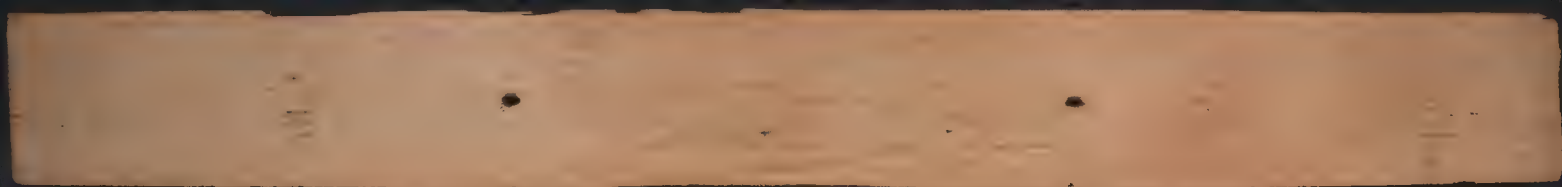
1200.

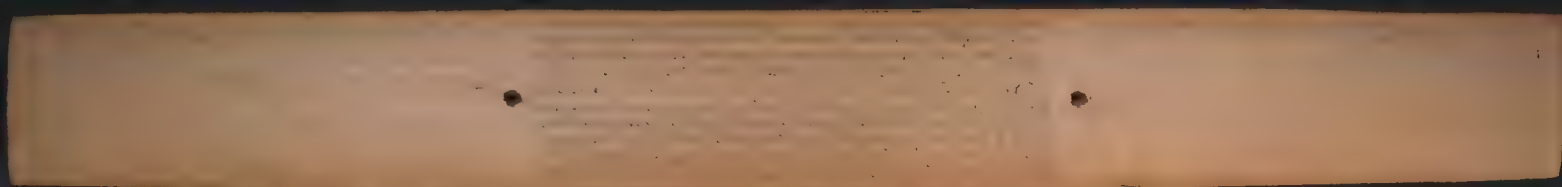
၁၀ - ၈ - ၇
၉ - ၆ - ၅
၄ - ၃ - ၂
၁ - ၀ - ၉

သုဿရဇ္ဇာကာဝေဒ
သောဝိပဿနာဘာဝ
ဂုဏ်သုတ္တံကုမ္ပပတ္တ
ဝဂ္ဂါဒါ

ပြည်သူတို့အား နာမည်ကျော်စေရန်
 ဤသို့ နာမည်ကျော်စေရန် နာမည်ကျော်စေရန်
 ဤသို့ နာမည်ကျော်စေရန် နာမည်ကျော်စေရန်
 ဤသို့ နာမည်ကျော်စေရန် နာမည်ကျော်စေရန်







Handwritten text in a cursive script, likely Burmese, spanning the width of the top strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks on the strip, one near the left and one near the right.

Handwritten text in a cursive script, likely Burmese, located in the bottom left corner of the bottom strip. The text is arranged in several lines and appears to be a separate section or a continuation of the text above.

Handwritten text in a cursive script, likely Burmese, located in the center of the bottom strip. The text is written in a single line and appears to be a title or a section header.

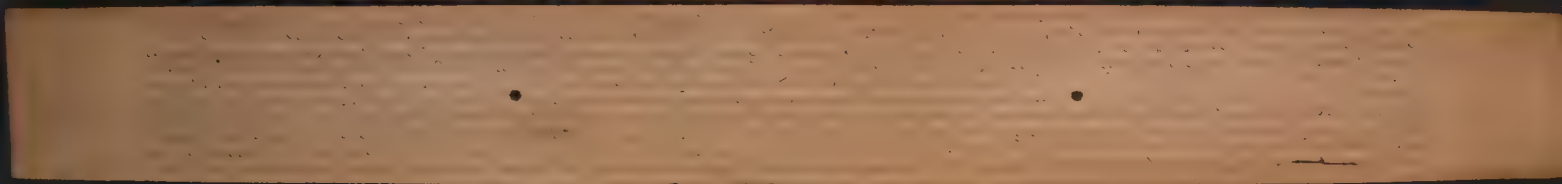
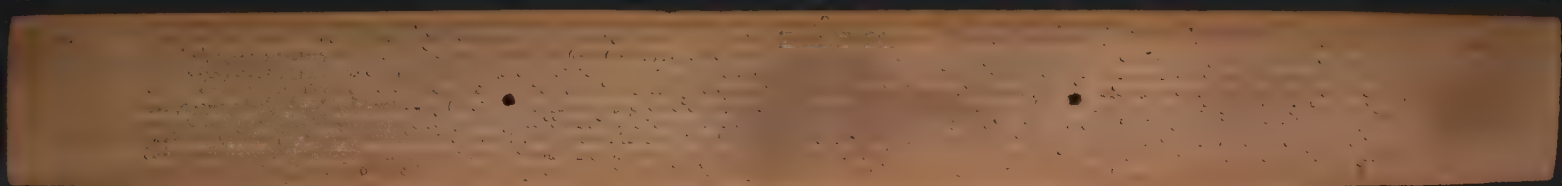
Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the bottom strip. The text is written in a single line and appears to be a signature or a date.

ΕΠΙΣΤΟΛΗ

Α

Β





உயிர் உயிர் 67

३

1885

သီလဝံသသုတ္တံ
ပထမသုတ္တံ

သီလဝံသသုတ္တံ



Handwritten text, possibly a signature or date, in the upper left corner of the top strip.

Extensive handwritten text covering the lower strip, appearing to be a list or detailed notes.

ပရိယတ္တ
နာမဝိသုဒ္ဓိ
ပရိယတ္တ

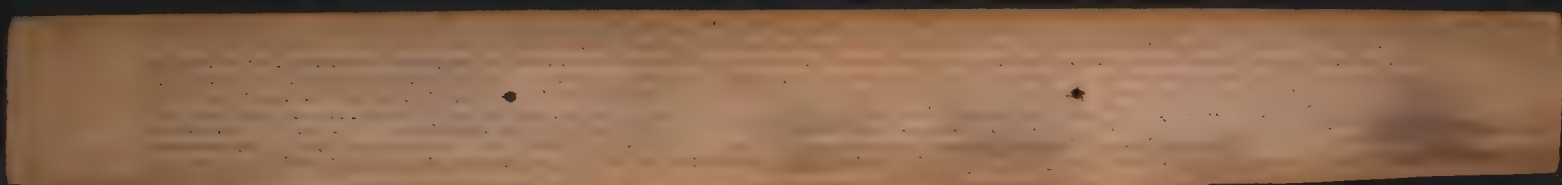
အလှူပေးသောသူ

သို့ဖြစ်သောသူတို့၏အကျိုး

ထိုသို့သောသူတို့၏အကျိုး

Handwritten text, possibly a date or reference number, in the top left corner of the upper strip.

Handwritten text, possibly a signature or name, located below the top left corner of the upper strip.



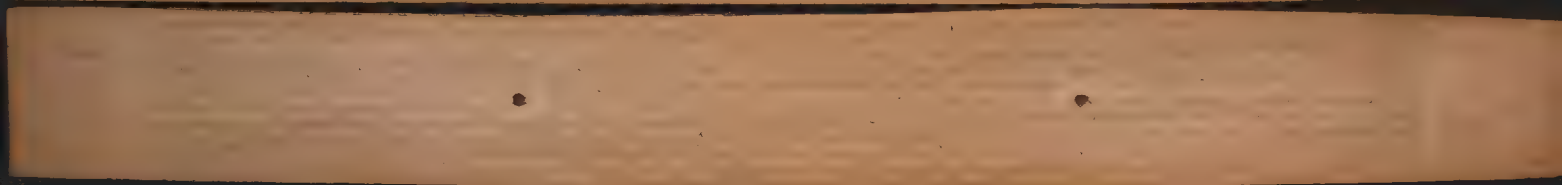
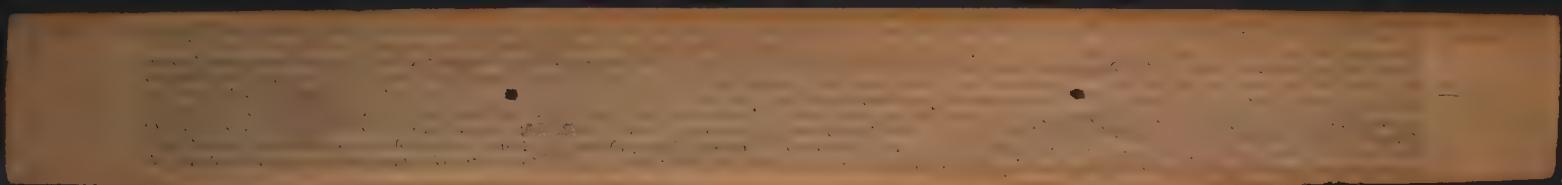
အထွေထွေအကျဉ်းချုပ်

အကျဉ်းချုပ်

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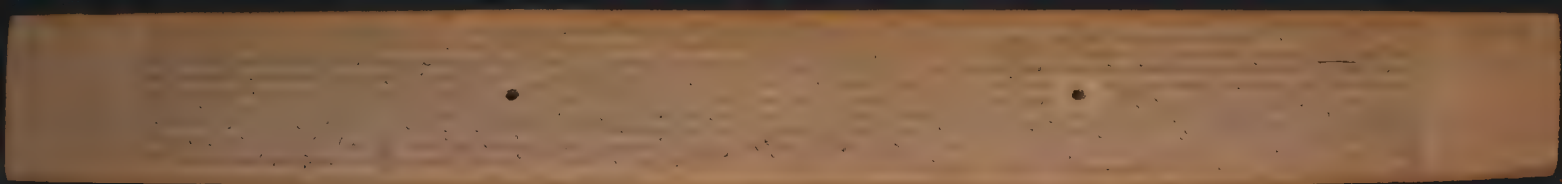
အကျဉ်းချုပ်



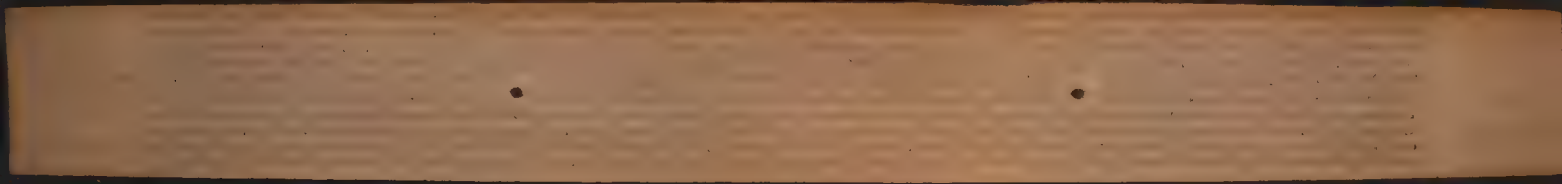
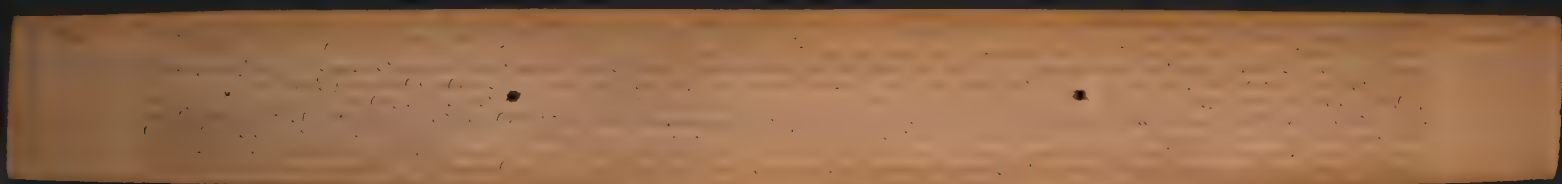
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သီတင်းကျွတ်
လပြည့်ကျော်
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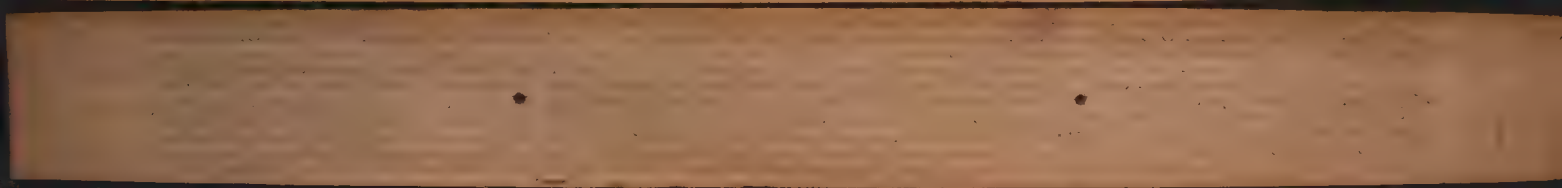
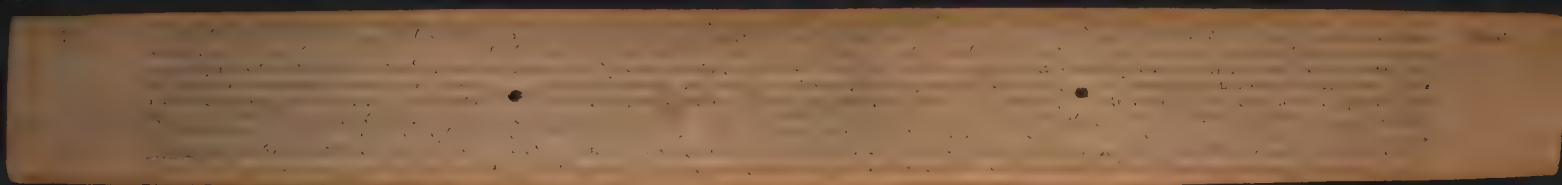
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(သို့မဟုတ်)

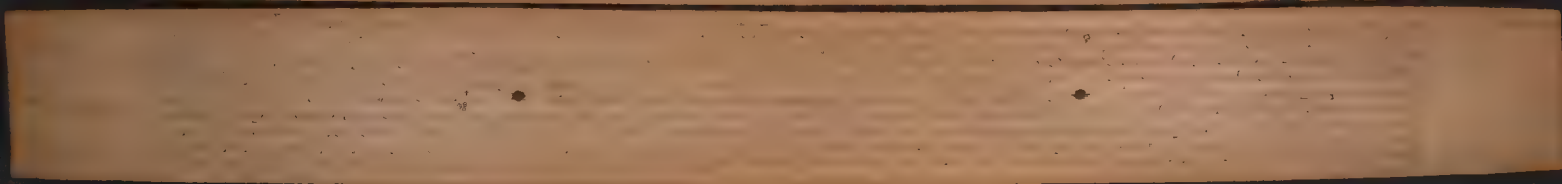
ပုဂ္ဂိုလ်တို့သည်
သောတာပန်တရား

အရဟံတရား



မကုသကုသကုသကုသ

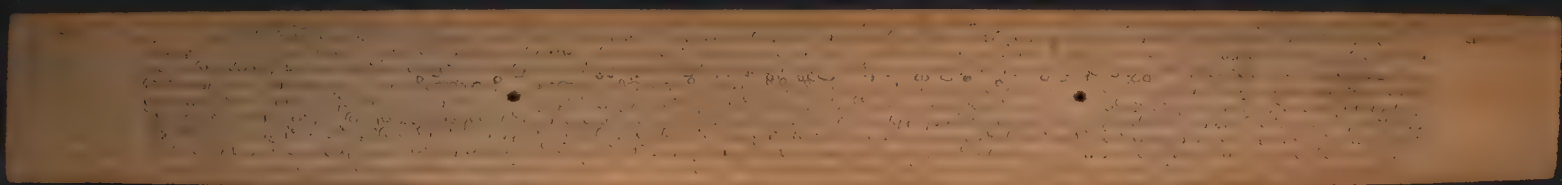
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U. W. W. W.
W. W. W.

1822

for the same purpose



1890

ရွှေပာဒောဝ်ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the page.

ဝိပဿနာဝဂ္ဂါယကသုတ်

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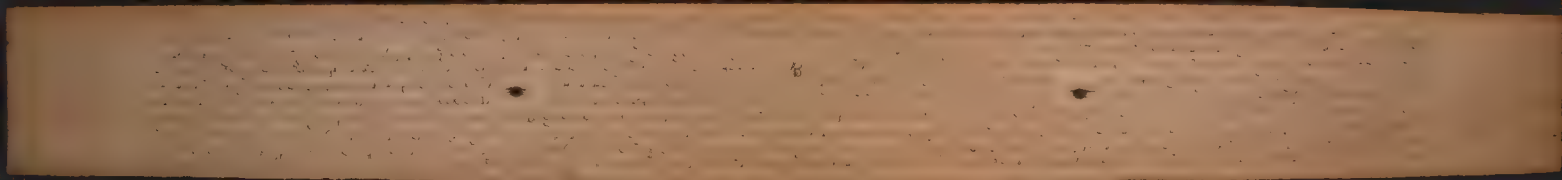
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Handwritten text in the top left corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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ရာသီဥပဇာတိ

Παύλος Κωνσταντίνος

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ΕΠΙΣΤΟΛΗ



Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

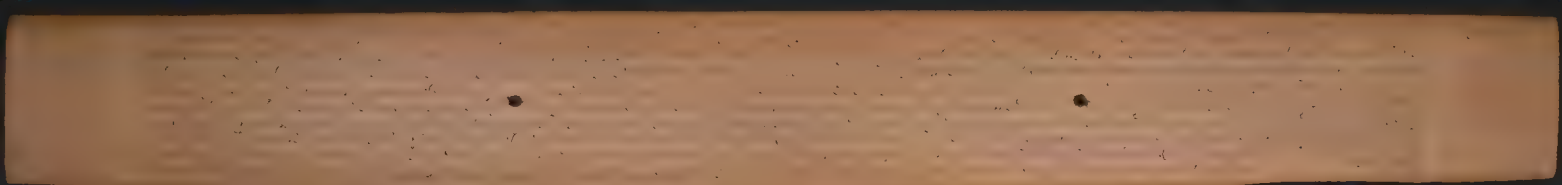
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

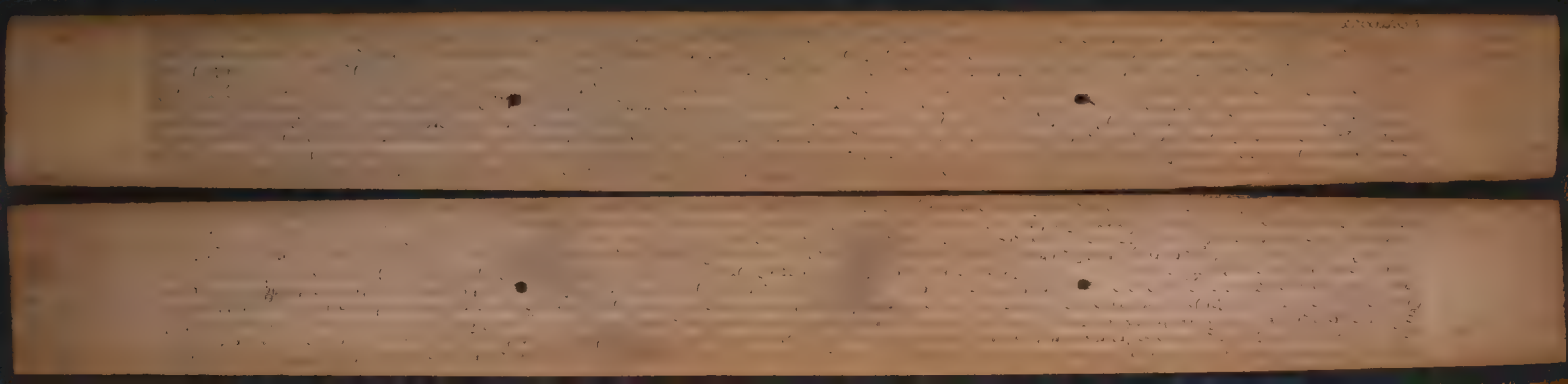
ဟံသာဝတီသမ္ပူဇ်သဒ္ဒါစံတော်သိပ္ပံ

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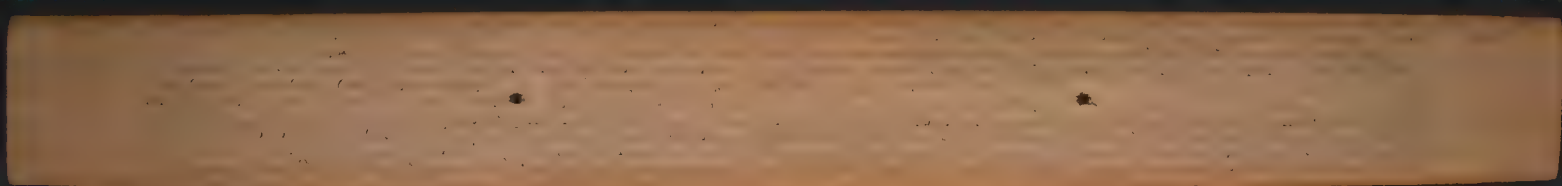
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רמב"ם
דברים
לפי
המקור

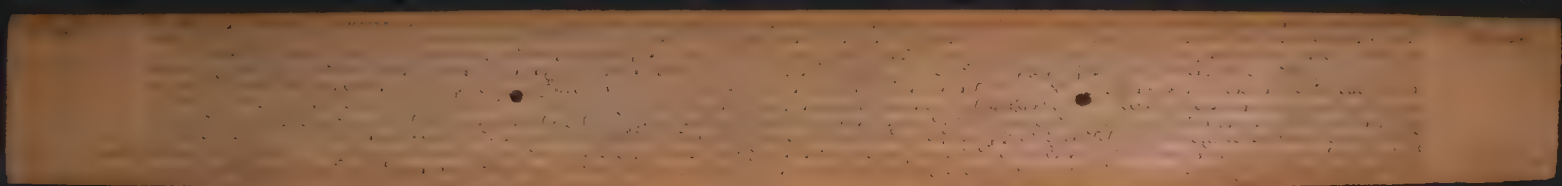
דברים
לפי
המקור

သုတေသန
ဦးစီးဌာန
ပြည်ထောင်စု
အထွေထွေ

ရွှေကျော်လှိုင်ဘုရား
သို့ ပြုစုသော

အသံပြုစုသော

စာလိပ်ဖွဲ့ပုံပုံစံနှင့်တူသော
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ה'תשנ"ח
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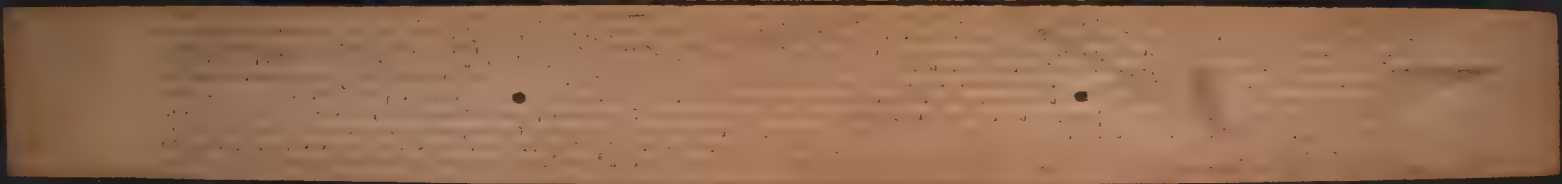
ה'תשנ"ח

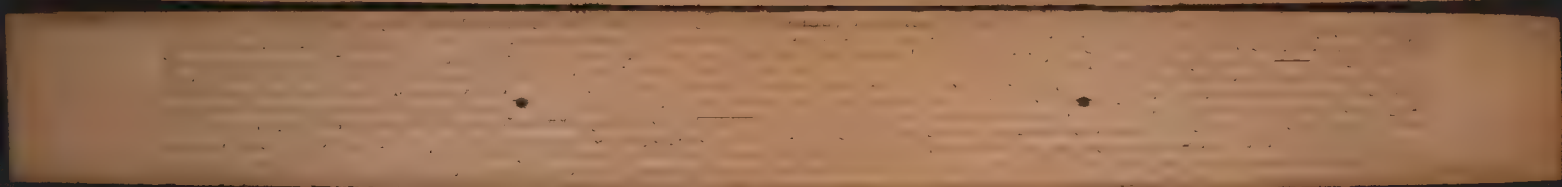
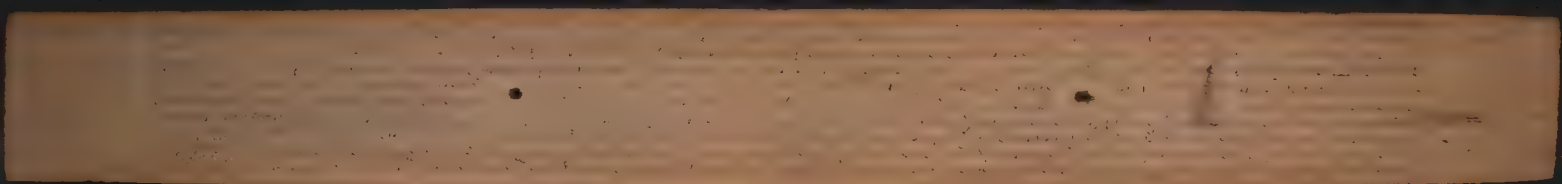
ה'תשנ"ח

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

တံတံသာ

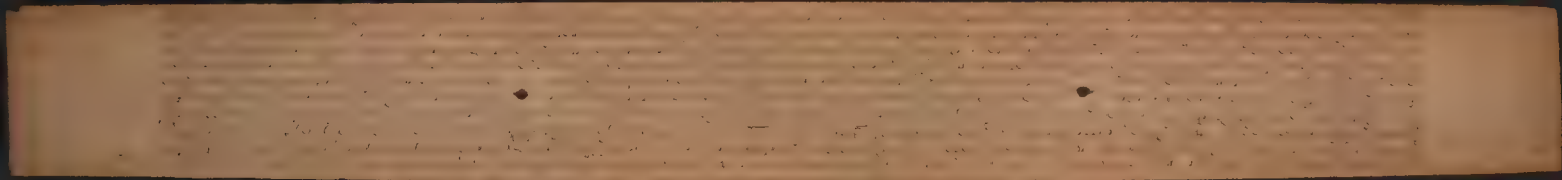


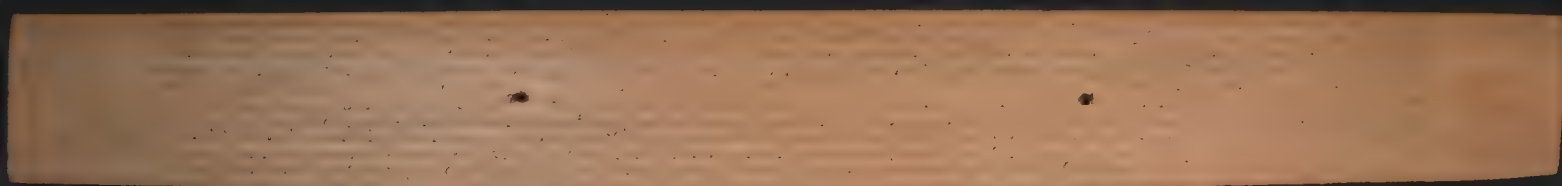


သုတေသန

သုတေသန

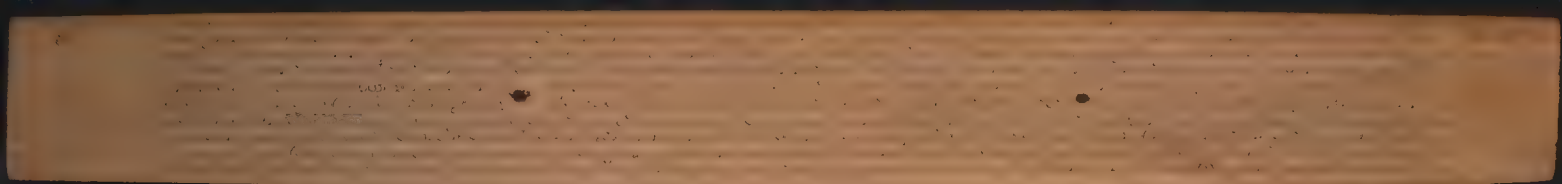
သုတေသန





၇၇၇ ဝိသုဒ္ဓိသုတ္တံ (၇၇၇ ဝိသုဒ္ဓိသုတ္တံ)
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ဤသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံ

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